

Alistair Jackson

Curriculum Vitae

KEY SKILLS

Project Management

- 2008-10 Project Manager for installation of automation facilities in all ABC News TV studios
- 2006-08 Project Manager for replacement of all ABC Production video editing systems
- 2005 Section Head for interactive DVD projects at Metropolis Studios in London
- 2002-03 Project Manager for the relocation of ABC's Fly TV and Rage production offices
- 2002-03 Member of the Steering Committee for the ABC Enterprise Training Project
- 2001-02 Planned and built the video post-production company - EditHouse
- 1996-02 Planned, designed and delivered numerous training courses and web sites
- 1990-95 Planned and oversaw the installation of various technical facilities at ABC TV

Broadcast Engineering

- 2006-10 Supervision of contractors installing Avid, Apple & Grass Valley turnkey solutions
- 2001-04 Installed and maintained EditHouse's Avid, Final Cut Pro and other systems
- 2003 Designed the technical facilities for the winning bid for Sydney's Channel 31 license
- 2003 Installed Avid LANshare and RF House Monitoring systems at ABC-TV
- 2000 SOBO TOC Supervisor for Sydney Olympics weightlifting venue
- 1990-95 ABC-TV Broadcast Engineering Officer. MCR, Maintenance & Installation

Technical Writing

- 2006-10 Writing Requests for Tender and technical project documentation at the ABC
- 1996-04 Training notes for television station employees and tertiary media students
- 2002-04 Several articles and reviews for *Digital Media World* and *BEN* magazines
- 2002-03 Syllabus design for TAFE's *Diploma of Screen* and *Diploma in Digital Media*

Training & Public Speaking

- 2003-04 Lectured before 90 industry attendees at OzDox and 250 at DV Fest
- 2002-04 Taught video editing & DVD authoring at the University of New South Wales
- 2000-03 Taught film & television diploma students at Northern Sydney TAFE
- 1998-00 Coordinated training of 800 university students to work on the Olympic broadcast
- 1996-99 Television technology training for ABC, channels 7 & 10, SOBO and Global TV
- 1998 Co-led a two week train-the-trainer course in Phnom Penh for *TV Kampuchea*

Digital Media Design & Production

- 2005 Producer for various DVD's, including Postman Pat and BBC Language discs
- 2001-04 Video editing, encoding and DVD authoring for numerous clients and projects
- 1997-04 Created and maintained web sites for EditHouse, SOBO HBTP and others

EMPLOYMENT HISTORY

Project Manager 2006 ongoing	Australian Broadcasting Corporation , Capital Works Dept. Scoping projects and writing Tender requests and contracts Estimating and managing budgets Managing work schedules, resources & stakeholder relations
Project Manager 2005	Metropolis Group Limited (London), Interactive Section Project Manager and Producer for interactive DVD projects Managing budgets, staff & client relations
Owner / Manager 2001-2005	EditHouse Video Post-Production Facilities Pty Ltd Managing the business, staff and contractors Maintenance of technical equipment and computer systems Video editing, DVD authoring and related tasks Additional part-time work as – Technical consultant, lecturer, project manager & writer
TOC Supervisor 2000	Sydney Olympic Broadcasting Organisation , Production Dept. Technical Operations Centre Supervisor during Olympics Responsible for all signals leaving the Weightlifting venue
Training Coordinator 1998-2000	Sydney Olympic Broadcasting Organisation , Business Affairs Dept. Develop a training plan for technical <i>Games-time</i> staff Design course syllabi, objectives, exams and assignments Conduct technical lectures for university students Maintain an interactive web site for 800 trainees
Technical Training Officer 1995-1998	Australian Broadcasting Corporation , Training & Development Conduct training nationally for engineering and operations staff Coordinate employment and field training of Trainees Design course syllabi, objectives, exams and assignments Research and write publications on broadcast technology
Broadcast Engineering Officer 1990-1995	Australian Broadcasting Corporation , Technical Services ★ 12 months Master Control Technical operation and maintenance of Master Control Coordination of incoming satellite and terrestrial feeds ★ 11 months ENG Maintenance Repair and alignment of video recorders and cameras Operation of News microwave "Live-eye" vehicle ★ 6 months Planning Project Management - costings, labour and time estimates Liaison with management, operators and installation staff ★ 2 years Installation (Broadcast Engineering Trainee) Installation of new facilities and supervision of contractors ★ 9 months Station Facilities (Broadcast Engineering Trainee) Repair of studio, videotape and graphics equipment

QUALIFICATIONS

Graduate Certificate in Commerce - University of Sydney - completed in 2004 with a credit average

Bachelor of Computing - Monash University distance education - completed in 2004 with a credit average

Associate Diploma in Electrical Engineering - North Sydney Institute of TAFE - completed in 1993

Certificate IV in Workplace Training (Category 2) - Drake Training - accredited in 2000

Completed the following **managerial training** short courses:-

Negotiation Skills (Rogen International), Business Communications Skills (Engineering Education Australia), Assessing Demonstrated Competencies (UTS), Introduction to People Management (Australian Institute of Management) & Train the Trainer (Australian Institute of Management).

Completed numerous **technical training** courses including:-

Cisco Networking, Digital Video Effects, Digital Audio Theory, Logic Analysers, High Reliability Soldering, Sony Monitors, BVW400 cameras & DVW-500AP VTRs.

Completed ABC Broadcast Engineering Trainee scheme in 1993.

This included 14 in-house courses (108 days) considered by the ABC to be equivalent to the **Television Operators Certificate of Proficiency** (TAFE course: TVOP).

REFEREES

Available on Request

MANAGERIAL EXPERIENCE

Since February 2006 I have been working on contract as a Project Manager for the ABC. I have overseen several major projects, including the national replacement of production edit suites and the deployment of automation systems to all television News studios. For both of these projects I set up the evaluation committee, wrote the tender request, negotiated a purchase contract, managed ongoing relations with all stakeholders and reported to the ABC executive and auditors. The total value for these projects has exceeded \$20 million.

For eight months in 2005 I worked in London on a new concept in interactive gaming using DVD Video technology. I was employed as a contract Project Manager, and was then asked to stay on permanently to head the interactive section. I managed six full-time staff and several freelancers.

For the four years from 2001 until early 2005, I ran my own video post-production business. This included responsibility for all the legal, financial and other aspects of the proprietary company. EditHouse employed several freelance and casual staff, and the facilities included three video editing suites.

During ABC TV's move to the Ultimo Centre in 2003, I was employed as a Project Manager 2 to 4 days a week for 12 months. I was responsible for planning the production facilities for the digital television channel, Fly TV, the music program Rage and the helipad play-out centre for News. I also shared responsibility for designing the new RF house monitoring system for both TV & radio.

As the National Technical Trainer for ABC Television (1995-98), I was responsible for the Broadcast Engineering Trainee scheme. This involved the employment and development of technical trainees.

I am fully conversant with office administrative tools, including the MS Office suite, MS Project, the SAP procurement system and the MYOB accounting and payroll application.

BROADCAST ENGINEERING EXPERIENCE

For the past four years I have been managing projects for the ABC Capital Works Department. This has included supervising the design of Apple video editing solutions (SANs with 2 to 26 clients) and Ignite television studio automation systems. Both projects have required the integration of traditional broadcast systems within a corporate IT environment. My most recent project has been setting up a television studio for the Continuous News Centre (CNC) at Ultimo and contributing to various technical requirements for the launch of the ABC News 24 channel.

In April 2003, I was asked to design the technical facilities for the Television Sydney (TVS) bid for Sydney's community-broadcasting license. This included a design philosophy, schematic drawings and equipment budget for a fully functional community television station. On 18 March 2004, this bid was declared successful, and the ABA allocated the Channel 31 television license to TVS.

For the technical fit-out of the ABC's new Sydney studios in 2003, I planned and commissioned the installation of Fly-TV's Avid LANshare and the RF house-monitoring systems throughout the centre.

From 2001 to 2004, I personally installed and maintained all of EditHouse's electronic and computing equipment. The facilities included Avid Xpress, Final Cut Pro, DVCAM and Betacam SP systems.

During the Sydney 2000 Olympic Games, I was the Technical Operation Centre (TOC) Supervisor for the Darling Harbour Convention Centre. As such, I was responsible for all television and radio signals entering and leaving that venue. This included the Host Broadcaster's coverage of the weightlifting, several Rights Holder signals, the Darling Harbour "beauty shot" and the City-South leg of the Marathon.

Working for ABC Technical Services during the 90's, I gained practical experience in electronics theory learned at TAFE. The maintenance areas gave me access to the full range of television technology, and Master Control required me to understand the overall system that allowed this equipment to interact.

TRAINING EXPERIENCE

From 2002 to 2004, I taught video editing and DVD authoring to third year Media & Communications students at the University of New South Wales. I have also taught editing at the University of Western Sydney and conducted presentations at MetroScreen, OzDox at the AFC Theatre and DV Fest at the Sydney and Melbourne Convention Centres.

From late 2000 until 2003, I was employed part-time at Northern Sydney Institute of TAFE as a teacher for their Diploma in Film and Television Production course. I taught the subjects *Small Business Management*, *Multimedia Production*, *Production Documentation*, *Media Information & the Internet* and *Optics & Light*.

I have written technical articles, tutorials and reviews for the magazines Digital Media World, Broadcast Engineering News, Desktop and Metro. See www.edithouse.com.au/alistair/writing.html.

During 2003, I developed 8 modules for TAFE's *Diploma of Screen*, including Operate Master Control, Configure Broadcast Software, DVD Authoring and Manage Multimedia Assets.

During the 2 years leading up to the Sydney 2000 Olympic Games I was one of two people who developed the Host Broadcast Training Program. We trained 800 university students to perform the roles of Audio & Camera Assistants, CCU Operators, Videotape Loggers & Liaison Officers. The training program was a great success, with our students being given much praise from the Rights Holders and overseas production crews. I also developed a training course for the technical staff who worked in the International Broadcast Centre (IBC) and the Technical Operations Centres at each venue.

For ABC Training & Development, I designed, managed and delivered the following training courses:

- ◆ Project Management: 2 day course for ABC technical, production and management staff
- ◆ Introduction to Digital Technology: 1 day course attended by technical staff from ABC, Ten, Seven (Perth), SOBO & Global Television
- ◆ Serial Digital Video: 2 days, for ABC engineering staff in Sydney, Perth & Brisbane
- ◆ Digital Audio: 1 day, attended by broadcasters from ABC Radio
- ◆ Fourteen components (108 days) of the ABC Broadcast Engineering Trainee scheme

In 1998 I co-led a two week Train the Trainer course in Phnom Penh for *Television Kampuchea* and *National Radio of Cambodia* as part of an ABC development program funded by AusAID.

MEDIA PRODUCTION EXPERIENCE

I have extensive experience with the following systems and programs: Avid Xpress, Final Cut Pro, DVD Studio Pro, PhotoShop, Paint Shop Pro, Media Cleaner, QuickTime Pro and MS PowerPoint.

Part of my work in London involved being the Producer for several DVD projects. For this work, I had a staff of 4 designers, 2 DVD authors and a QC technician, as well as several freelancers. These projects dealt with the highly successful Postman Pat and Angelina Ballerina brands, as well as discs for BBC Languages and a server based solution for the BBC BITESIZE program.

In early 2002 my company authored and published a compilation DVD of short films and animations. The DVD was reviewed in Filmink magazine - "*Short films, particularly indie ones, rarely get the digital (deluxe) treatment, and EditHouse have transferred them immaculately, taking full advantage of the technology*". Filmink review: 4 out of 5. DVD Now review: 3.5 out of 5. Empire review: 4 out of 5.

In four years of trading, EditHouse's client list included the Australia Council for the Arts, Australian National Maritime Museum, Australian Broadcasting Corporation, Australian Trade Commission, dLux Media Arts, TWI, 8 Commercials, Buspak, Fitness First, Fun Fitness, Aon Livewire, Ch.31 Movie Show, DVD Now magazine and many others. I personally performed all the DVD authoring and video encoding for this work, as well as a portion of the video editing and graphic design.