

## Alistair Charles Jackson

Email Address: [www.edithouse.com.au/contact/](http://www.edithouse.com.au/contact/)  
Postal Address: PO Box 426, Strawberry Hills, NSW 2012, Australia  
On-line Résumé: [www.edithouse.com.au/alistair/](http://www.edithouse.com.au/alistair/)

### KEY SKILLS

#### Project Management

- 2006 Project Manager for multi-million dollar replacement of ABC editing systems
- 2005 Section head for interactive DVD projects at Metropolis Studios in London
- 2002-04 Project Manager for the relocation of ABC's Fly TV and Rage production offices
- 2002-03 Member of the steering committee for the ABC Enterprise Training Project
- 2001-02 Planned and built the video post-production company - EditHouse
- 2001-02 Instigated, produced and marketed the compilation DVD - DISCulture
- 1996-02 Planned, designed and delivered numerous training courses and web sites
- 1990-95 Planned and oversaw the installation of various technical facilities at ABC-TV

#### Broadcast Engineering

- 2001-04 Installed and maintained EditHouse's Avid, Final Cut Pro and other systems
- 2003 Designed the technical facilities for the winning bid for the Channel 31 license
- 2003 Installed Avid LANshare and RF House Monitoring systems at ABC-TV
- 2000 SOBO TOC Supervisor for Sydney Olympics weightlifting venue
- 1990-95 ABC-TV Broadcast Engineering Officer. MCR, Maintenance & Installation

#### Technical Writing

- 1996-04 Training notes for television station employees and tertiary media students
- 2002-04 Several articles and reviews for *Digital Media World* and *BEN* magazines
- 2003 Proof reading and updating training notes for ABC Training Department
- 2002-03 Syllabus design for TAFE's *Diploma of Screen* & new *Diploma in Digital Media*

#### Training & Public Speaking

- 2003-04 Lectured before 90 industry attendees at OzDox and 250 at DV Fest
- 2002-04 Taught editing & DVD authoring at the University of New South Wales
- 2000-03 Taught film & television diploma students at North Sydney Technical College
- 1998-00 Taught 800 trainees from 6 NSW universities to work on the Olympic broadcast
- 1996-99 Television technology training for ABC, channels 7 & 10, SOBO and Global TV
- 1998 Co-led a two week train-the-trainer course in Phnom Penh for *TV Kampuchea*

#### Digital Media Design & Production

- 2005 Producer for various DVD's, including Postman Pat and BBC Language discs
- 2001-04 Video editing, encoding and DVD authoring for numerous clients and projects
- 1997-04 Created and maintained web sites for EditHouse, SOBO HBTP and others
- 1997-00 Wrote Perl CGI scripts for [www.rivkin.com.au/direct/](http://www.rivkin.com.au/direct/) and various others

## EMPLOYMENT HISTORY

2006	Project Manager	<b>Australian Broadcasting Corporation</b> , Capital Works Dept Scoping projects and writing project tenders and contracts Managing budgets, resources & client relations
2005	Head of Interactive	<b>Metropolis Group Limited</b> (London), Interactive Section Project Manager and Producer for interactive projects Managing budgets, staff & client relations
2001-2005	Owner / Manager  Additional part-time work as -	<b>EditHouse Video Post-Production Facilities Pty Ltd</b> Managing the business, staff and contractors Maintenance of technical equipment and computer systems Video editing, DVD authoring and related tasks Technical consultant, lecturer, project manager & writer
2000	TOC Supervisor	<b>Sydney Olympic Broadcasting Org.</b> Production Department Technical Operations Centre Supervisor during Olympics Responsible for all signals leaving the Weightlifting venue
1998-2000	Training Co-ordinator	<b>Sydney Olympic Broadcasting Org.</b> - Business Affairs Dept. Develop a training plan for technical <i>Games-time</i> staff Design course syllabi, objectives, exams and assignments Conduct technical lectures for university students Maintain an interactive web site for 800 trainees
1995-1998	Technical Training Officer	<b>ABC Television</b> , Training & Development Department Conduct training for engineering and operations staff Co-ordinate employment and field training of Trainees Design course syllabi, objectives, exams and assignments Research and write publications on broadcast technology
1990-1995	Broadcast Engineering Officer  Broadcast Engineering Trainee	<b>ABC Television</b> , Technical Services Department ★ 12 months <b>Master Control</b> Technical operation and maintenance of Master Control Co-ordination of incoming satellite and terrestrial feeds ★ 11 months <b>ENG Maintenance</b> Repair and alignment of video recorders and cameras Operation of News microwave " <i>Live-eye</i> " vehicle ★ 6 months <b>Planning</b> Project Management - costings, labour and time estimates Liaison with management, operators and installation staff ★ 2 years <b>Installation</b> Building and installation of new facilities Supervision of staff and contractors ★ 9 months <b>Station Facilities</b> Repair of studio, videotape and graphics equipment

## QUALIFICATIONS

### **Graduate Certificate in Commerce**

University of Sydney - completed in 2004 with a credit average.

### **Bachelor of Computing, majoring in System Development**

Monash University distance education - completed in 2004 with a credit average.

### **Associate Diploma in Electrical Engineering**

North Sydney Institute of TAFE - completed in 1993.

### **Certificate IV in Workplace Training - Category 2.**

Accredited in 2000 by Drake Training.

Completed the following **managerial training** courses:-

- ◆ Negotiation Skills, 2 days, Rogen International
- ◆ Business Communications Skills, 2 days, Engineering Education Australia
- ◆ Assessing Demonstrated Competencies, 3 days, University of Technology, Sydney
- ◆ Introduction to People Management, 3 days, Australian Institute of Management
- ◆ Train the Trainer, 5 days, Australian Institute of Management

Completed numerous ABC and Sony **technical training courses** including:-

Digital Video Effects, Digital Audio Theory, CD/DAT Technology, Logic Analysers, High Reliability Soldering, Sony Monitors, BVW400 cameras, DVW-500AP.

Completed ABC Broadcast Engineering Trainee scheme.

This included 14 in-house courses (108 days) considered by the ABC to be equivalent to the **Television Operators Certificate of Proficiency** (TAFE course: TVOCP).

Later I became responsible for teaching and co-ordinating this trainee program.

Member - Society of Motion Picture and Television Engineers (**SMPTE**) since 1997.

## REFEREES

Available on Request.

## MANAGERIAL EXPERIENCE

For 8 months in 2005 I was working in London on a new concept in interactive gaming using DVD Video technology. I was employed as a contract Project Manager, and was then asked to stay on permanently to head the interactive section. I managed six full-time staff and several freelancers.

For the four years, 2001 until early 2005, I managed my own video post-production facility in Sydney Australia, called EditHouse. This included responsibility for all the legal, financial and other aspects of the company. I was the sole director and held the majority of shares in the company. EditHouse employed several freelance and casual staff.

During ABC TV's move to the Ultimo Centre in 2003, I was employed as a Project Manager 2 to 4 days a week for 12 months. I was responsible for planning the production facilities for the digital television channel, Fly TV, the music program Rage and the helipad play-out centre for News. I also shared responsibility for designing the new RF house monitoring system for both TV & radio.

As the National Technical Trainer for ABC Television (1995-98), I was responsible for the Broadcast Engineering Trainee scheme. This involved the employment and development of technical trainees.

Working for ABC-TV's Planning and Installation area in the mid-90's, I was required to direct staff and contractors, and liaise with management, technical and operations staff. I oversaw the conversion of the News Syndication area to a stereo format, and planned, supervised and commissioned the refurbishment of the primary Sound Effects Suite.

I am fully conversant with office administrative tools, including the MS Office suite, MS Project, the SAP procurement system and the MYOB accounting and payroll application.

## BROADCAST ENGINEERING EXPERIENCE

I personally installed and maintained all of EditHouse's electronic and computing equipment. The facilities included Avid Xpress, Final Cut Pro, DVCAM and Betacam SP systems.

For the technical fit-out of the ABC's new Sydney studios in 2003, I planned and commissioned the installation of Fly-TV's Avid LANshare and RF house monitoring systems throughout the centre.

In April 2003, I was asked to design the technical facilities for the Television Sydney (TVS) bid for Sydney's community-broadcasting license. This included a design philosophy, schematic drawings and equipment budget for a fully functional **community television station**. On 18 March 2004, this bid was declared successful and the ABA allocated the Channel 31 television license to TVS.

During the Sydney 2000 **Olympic Games**, I was the Technical Operation Centre (TOC) Supervisor for the Darling Harbour Convention Centre. As such, I was responsible for all television and radio signals entering and leaving that venue. This included the Host Broadcaster's coverage of the weightlifting, several Rights Holder signals, the Darling Harbour "beauty shot" and the City-South leg of the Marathon.

In ABC-TV's **Master Control** in the mid-90's I was required to understand all technical aspects of a television station, including the operation and repair of all Central Apparatus Room equipment, monitoring of station signals, and urgent crash maintenance in the unlikely event that there was a fault with the *on-air* signal. MCR personnel are also required to advise staff and the general public on technical matters relating to the ABC.

While working in various ABC **maintenance** areas, I gained experience in the electronics theory learned at TAFE. Equipment in the Studio, Videotape, Telecine and ENG maintenance areas ranged the full expanse of television technology.

## TRAINING EXPERIENCE

For the 3 years before I moved to London, I taught video editing and DVD authoring to third year Media & Communications students at the University of New South Wales. I have also taught editing at the University of Western Sydney and conducted presentations at MetroScreen, OzDox at the AFC Theatre and DV Fest at the Sydney and Melbourne Convention Centres.

From late 2000 until 2003, I was employed part-time at Northern Sydney Institute of TAFE as a teacher for their Diploma in Film and Television Production course. I taught the subjects *Small Business Management, Multimedia Production, Production Documentation, Media Information & the Internet* and *Optics & Light*.

I have written technical articles, tutorials and reviews for the magazines Digital Media World, Broadcast Engineering News, Desktop and Metro. See [www.edithouse.com.au/alistair/writing.html](http://www.edithouse.com.au/alistair/writing.html).

During 2003, I developed 8 modules for TAFE's *Diploma of Screen*, including Operate Master Control, Configure Broadcast Software, DVD Authoring and Manage Multimedia Assets.

During the 2 years leading up to the Sydney 2000 Olympic Games I was one of two people who developed the Host Broadcast Training Program. We trained 800 university students to perform the roles of Audio & Camera Assistants, CCU Operators, Videotape Loggers & Liaison Officers. The program was a great success, with our students being given much praise from the rights holders and overseas production crews. I also developed a training program for the technical staff who worked in the International Broadcast Centre (IBC) and the Technical Operations Centres at each venue.

During my time at the ABC, I designed, managed and delivered the following training courses:

- ◆ Project Management: 2 day course for ABC technical, production and management staff
- ◆ Introduction to Digital Technology: 1 day course attended by technical staff from ABC, TEN, Seven (Perth), SOBO & Global Television
- ◆ Serial Digital Video: 2 days, for ABC engineering staff in Sydney, Perth & Brisbane
- ◆ Digital Audio: 1 day, attended by broadcasters from ABC Radio
- ◆ Fourteen components (108 days) of the ABC Broadcast Engineering Trainee scheme

In 1998 I co-led a two week Train the Trainer course in Phnom Penh for *Television Kampuchea* and *National Radio of Cambodia* as part of an ABC development program funded by AusAID.

## MEDIA PRODUCTION EXPERIENCE

I have extensive experience with the following systems and programs: Avid Xpress, Final Cut Pro, DVD Studio Pro, PhotoShop, Paint Shop Pro, Media Cleaner, QuickTime Pro and MS PowerPoint.

Part of my work in London involved being the **Producer** for several DVD projects. For this work, I had a staff of 4 designers, 2 DVD authors and a QC technician, as well as several freelancers. These projects dealt with the highly successful Postman Pat and Angelina Ballerina brands, as well as discs for BBC Languages and a server based solution for the BBC BITESIZE programme.

In early 2002 my company **authored and published** a compilation DVD of short films and animations. The DVD was reviewed in Filmlink magazine - "*Short films, particularly indie ones, rarely get the digital (deluxe) treatment, and EditHouse have transferred them immaculately, taking full advantage of the technology*". Filmlink review: 4 out of 5. DVD Now review: 3.5 out of 5. Empire review: 4 out of 5.

In 4 years of trading, EditHouse's client list included the Australia Council for the Arts, Australian National Maritime Museum, Australian Broadcasting Corporation, Aust. Trade Commission, dLux Media Arts, TWI, 8 Commercials, Buspak, Fitness First, Fun Fitness, Aon Livewire, Ch.31 Movie Show, DVD Now magazine and many others. I personally performed all the DVD authoring and video encoding for this work, as well as a portion of the video editing and graphic design.